

# The Anaphora "Jerusalem"

*Deacon:* Let us stand well, let us stand with fear, let us attend, that we may offer the holy oblation in peace.

A musical score for the Deacon's part of the Anaphora "Jerusalem". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "A mer - cy of peace a sac - ri - fice of praise". The melody is primarily composed of chords and short melodic phrases, with some notes tied across measures. The bass line provides a steady accompaniment with longer note values.

*Priest:* The grace of our Lord Jesus Christ, and the love of God the Father, and the communion of the Holy Spirit be with you all.

A musical score for the Priest's part of the Anaphora "Jerusalem". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "And with thy spi - rit." The melody is primarily composed of chords and short melodic phrases, with some notes tied across measures. The bass line provides a steady accompaniment with longer note values.

*Priest:* Let us lift up our hearts.

A musical score for the Priest's part of the Anaphora "Jerusalem". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "We lift them up un - to the Lord." The melody is primarily composed of chords and short melodic phrases, with some notes tied across measures. The bass line provides a steady accompaniment with longer note values.

## Anaphora - Jerusalem

*Priest:* Let us give thanks unto the Lord.

It is meet and right to worship the

Fa - ther and the Son and the Ho - ly Spi - rit, the

Tri - ni - ty one in es - sense and in - di - vi - si - ble.

*Priest:* Singing the triumphal hymn, shouting, crying aloud, and saying:

Ho - ly, ho - ly, ho - ly Lord of Sa - ba - oth, hea - ven and earth are

filled — with Thy glo - ry, Ho - san - na in the high - est!

Bles - sed is He that com - eth in the name — of the

Lord. — Ho - san - na in the high — est.

*Priest:* Take, eat; this is My Body, which is broken for you for the remission of sins.

*Choir:* Amen.

*Priest:* Drink of it, all of you; this is My Blood of the New Testament, which is shed for you and for many, for the remission of sins. *Choir:* Amen

A - men. A - - - - - men.

## Anaphora - Jerusalem

*Priest:* Thine Own of Thine Own we offer unto Thee in behalf of all and for all.

We \_\_\_\_\_ praise \_\_\_\_\_ Thee, We \_\_\_\_\_ bless \_\_\_\_\_

Thee \_\_\_\_\_ we give thanks un - to Thee, give thanks un - to

Thee, \_\_\_\_\_ O \_\_\_\_\_ Lord, and we \_\_\_\_\_ pray \_\_\_\_\_ un - to

Thee, \_\_\_\_\_ O our God, \_\_\_\_\_ we pray un - to Thee, \_\_\_\_\_ O our God.

Adapted from the English arrangement of Mark Hrabinka  
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