

# Prayer to the Most Holy Theotokos "O my most Blessed Queen"

S  
A

O my most bless - ed Queen, O The-o - to - kos my hope,

T  
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are: "O my most bless - ed Queen, O The-o - to - kos my hope,". The vocal lines are primarily homophonic, with chords and simple melodic lines. There are some slurs and ties in the Soprano and Alto parts.

guard-i - an of or - phans, in-ter-ces-sor for strang - ers,

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music continues in G major and 4/4 time. The lyrics are: "guard-i - an of or - phans, in-ter-ces-sor for strang - ers,". The vocal lines remain homophonic with simple chords and melodic lines.

joy of the sor - row-ful, pro - tec-tress of the wronged; thou —

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music continues in G major and 4/4 time. The lyrics are: "joy of the sor - row-ful, pro - tec-tress of the wronged; thou —". The vocal lines are homophonic with simple chords and melodic lines.

see - est my mis-for - tune, thou see-est my af-flic - tion;

Detailed description: This block contains the fourth line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music continues in G major and 4/4 time. The lyrics are: "see - est my mis-for - tune, thou see-est my af-flic - tion;". The vocal lines are homophonic with simple chords and melodic lines.

## Prayer to the Most Holy Theotokos

help me for I am weak; feed me for I am a stranger.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with various rests and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Thou knowest my offense, absolve it as thou wilt,

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

for I have no other help beside thee, no other

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

intercessor, nor good consolator,

The fourth system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

except thee, O Mother of God. Do thou preserve and

The fifth system of musical notation concludes the prayer with the final line of lyrics. The melody and accompaniment continue to the end of the system.

pro-tect me un-to the a-ges of a-ges. A-men.

*(This ending is often added)*

O most ho-ly The-o-to-kos, en-light-en us with

the light of Thy Son! Al-le-lu-ia, Al-le-lu-ia,

*rit.*  
Al-le-lu-ia.

English Text: "Prayer Book",  
R-monk Laurence, 1986,  
Holy Trinity Monastery,  
Jordanville, NY.

*For Cecilia & Photini: May the Lord ever preserve and protect, through the prayers of His most pure Mother.*