

The Aposticha

Reader: In the 2nd Tone— Thou wast born as Thou Thyself didst desire

Thou wast born as Thou Thy-self didst de-sire, and didst appear as

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with single notes and chords.

Thou Thy-self didst will. Thou didst suf - fer in the flesh, O our God,

The second system continues the melody and accompaniment. The treble staff has a more active line with some eighth notes, while the bass staff remains mostly chordal.

didst rise from the dead, trampling death un-der-foot, didst as-cend in glo-ry,

The third system shows the continuation of the hymn. The treble staff has a few rests, indicating a more contemplative or slower part of the melody.

fill - ing all things, and didst send the divine Spi - rit up - on us,

The final system of the hymn on this page. The treble staff concludes with a final chord, and the bass staff provides a steady accompaniment.

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that we may hymn and glorify Thy di - vin - i - ty.

Reader: Clap your hands, all ye nations;



Shout unto God with a voice of re - joic - ing.

When Thou wast taken up from the Mount of Olives, O Christ, /
the hosts, beholding Thee, cried one to another: "Who is this?" /
And it was said to them: "This is He Who is mighty and powerful! /
This is He Who is mighty in battle! /
This is He Who is truly the King of glory!" /
"Why are His garments red?" /
"He cometh from Bozrah, which is the flesh." /
And having as God sat at the right hand of majesty, //
Thou didst send us the Holy Spirit, that He might guide and save our souls.

Reader: God is gone up in jubilation,

The Lord with the voice of the trumpet.

The musical score consists of two staves, treble and bass clef, in G major. The melody is written in the treble clef and the bass line in the bass clef. The text 'The Lord with the voice of the trumpet.' is written below the treble staff. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the phrase.

Thou didst ascend in glory /
 on the Mount of Olives, O Christ God, /
 in the presence of Thy disciples, /
 didst sit at the right hand of the Father, /
 O Thou Who fillest all things with thy divinity; /
 and Thou didst send them the Holy Spirit, //
 Who enlighteneth, confirmeth and doth hallow our souls.

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Reader: Glory, Both now, in the 6th Tone.

Glory...Both now and ever, and unto the a - ges of a - ges. A - men.

God hath gone up with jubilation, /
the Lord with the sound of the trumpet, /
to raise the fallen form of Adam, //
and to send the Comforting Spirit to sanctify our souls.