

The Feast of the Ascension of our Lord
Matins Canon I, Tone 5

Abbreviated
Znamenny Chant

Ode 1

S
A
Let us sing un - to the on - ly Sa - vior and God, Who guid - ed

T
B

the peo - ple dry - shod in the sea, and drowned Pharoah

with all his for - ces; for He is glo - ri - fied.

Canon I of Ascension, Tone 5

Ode 3

By the pow - er of Thy Cross, — O Christ, do Thou make

stead - fast mine un - der - stand - - - - ing, that I may hymn

and glo - ri - fy Thy sav - ing As - cen - - - - sion.

Canon I of Ascension, Tone 5

Ode 4

I have heard the re - port of the might - y deeds

of Thy Cross, O Lord, how Par - a - dise was o - pened there-by,

and I cried: Glo - ry to Thy pow - er, O Lord.

Canon I of Ascension, Tone 5

Ode 5

Wak-ing at dawn we cry un - to Thee, O Lord, save us,

for Thou art our God; be - sides Thee

we know none oth - - - er.

Canon I of Ascension, Tone 5

Ode 6

The a - byss hath en - com - passed me, the sea - mon - ster is

be - come my grave; but I cried unto Thee, the Friend of man,

and Thy right hand saved me, O Lord.

Canon I of Ascension, Tone 5

Ode 7

O Thou Who didst save the chil - - dren who praised Thee in the

fur - nace of fire, bless - ed art Thou, O God of our fa - - thers.

Canon I of Ascension, Tone 5

Before the Katavasia of the 8th Ode:
(Sunday of the Blind Man)

We praise, we bless, — we wor-ship the Lord, praising and supremely

exalting Him unto all the a - - - ges.

Canon I of Ascension, Tone 5

Ode 8

Un - to God, the Son, Who was be - got - ten of the Father be - fore

the a - ges, and was incarnate of a Virgin Mother in these last _____ times,

give praise, O ye priests, and supremely ex - alt _____ Him, O ye people

un - to all the a - - - ges.

Canon I of Ascension, Tone 5

Refrain* of the 9th Ode:

Mag - ni - fy, O my soul, Him Who hath as - cen - ded

The first line of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Mag - ni - fy, O my soul, Him Who hath as - cen - ded".

from earth to hea - - - ven, Christ the Giv - - - er of life.

The second line of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody continues from the first line, ending with a double bar line. The lyrics are: "from earth to hea - - - ven, Christ the Giv - - - er of life.".

* an alternate Refrain is available separately.

Canon I of Ascension, Tone 5

Ode 9

O thou who art God's Mother transcending mind and word,

who ineffably in time gavest birth unto the Timeless One,

thee do we the faithful magnify with one accord.

English text adapted from "The Pentecostarion", Holy Transfiguration Monastery, Boston, MS, 1990