


Troparion of Ascension

Tone 4

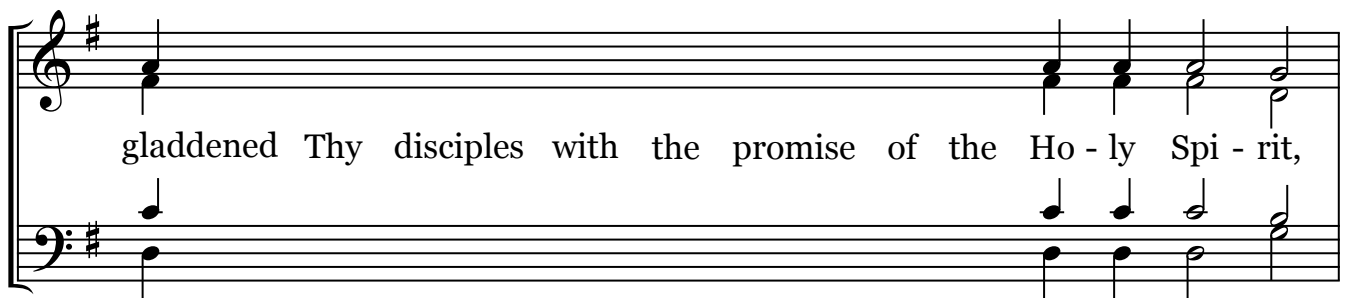
Abbreviated Greek Chant
B.M. Ledkovsky

S
A



T
B

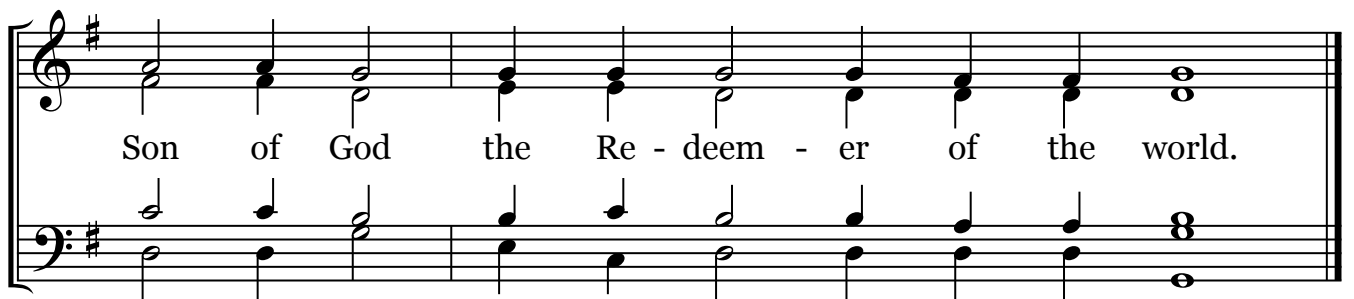
Thou hast ascended in glory, O Christ our God, hav - ing



gladdened Thy disciples with the promise of the Ho - ly Spi - rit,



and they were assured by the bless - ing that Thou art the



Son of God the Re - deem - er of the world.

God is the Lord

Tone 4

Abbreviated Greek Chant
B.M. Ledkovsky

-sing 4 times-

S
A

T
B

God is the Lord and hath ap - peared un - to us.

Detailed description: This block contains the first line of musical notation for Soprano (S) and Alto (A) voices. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a bass clef and a key signature of one sharp. The lyrics are: "God is the Lord and hath ap - peared un - to us." The notes are: Soprano: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Alto: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

Blessed is he that com - eth in the name of the Lord.

Detailed description: This block contains the second line of musical notation for Soprano (S) and Alto (B) voices. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a bass clef and a key signature of one sharp. The lyrics are: "Blessed is he that com - eth in the name of the Lord." The notes are: Soprano: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Alto: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).